

Jezus, U bent bij ons

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$\text{♩} = 140$

Musical score for piano, measures 1-2:

- Top staff: Treble clef, A major (3 sharps), **P**
- Bottom staff: Bass clef, C major (no sharps/flat)
- Measure 1: Eighth-note patterns. Starts with a forte dynamic.
- Measure 2: Eighth-note patterns. Ends with a half note on the bass staff.

A

A

D/A

E/A

A

1. Je - zus, U bent bij ons al - le nach - ten, al - le da - gen; in ons ho -
2. Je - zus, U bent bij ons en we de - len de ver - ha - len van het won -

Aah...

Meerstemmigheid/koor vanaf 2e couplet

Jezus, U bent bij ons 2/3

A D/A E/G \sharp F#m7

Je - zus, U bent bij ons in de vreug - de, in het lij - den; tot het ein -
Je - zus, U bent bij ons; U heeft al - le macht ge - kre - gen op de aar -

Aah... Op de aar -

Bm7 A/C \sharp D F#m Esus E

de van de tij - den. Hal - le - lu - ja!
de, in de he - mel. Hal - le - lu - ja!

U bent de lief -

B § A/C \sharp D E E/G \sharp A

de die wint. U bent de weg die ons ver - bindt en U brengt

F#m7 Bsus B D/E E

ons bij el - kaar in uw naam. U bent het licht

Jezus, U bent bij ons 3/3

Musical score for the first section of the hymn. The key signature is A major (no sharps or flats). The melody is in two voices: soprano and basso continuo. The lyrics are:

in de nacht. U bent de Heer die op ons wacht en wij ko -

The chords indicated above the staff are A/C \sharp , D, C \sharp /E \sharp , and F \sharp m.

Musical score for the second section of the hymn. The key signature changes to E major (one sharp). The melody continues in two voices. The lyrics are:

men bij el - kaar in uw naam.

The chords indicated are Bm7, Esus, and E. A dynamic instruction "I.A" is placed above the staff.

Musical score for the third section of the hymn. The key signature changes to D major (two sharps). The melody continues in two voices. The lyrics are:

D/A A D D/F \sharp G

Musical score for the fourth section of the hymn. The key signature changes to E major (one sharp). The melody continues in two voices. The lyrics are:

2. A Esus E D.S. al Coda
U bent de lief -

A dynamic instruction "D.S. al Coda" is placed above the staff. The right side of the page shows a continuation of the melody in two voices, starting with a bass note and a soprano note.

Musical score for the fifth section of the hymn. The key signature changes to D major (two sharps). The melody continues in two voices. The lyrics are:

D/A A D D/F \sharp G