

GOSPEL 10

VOCAL 10

APELDOORN

POWER

(GOD GAVE ME A SONG)

SATB

Tekst en muziek:

Myrna Summers

Arr. Peter Sandwall

13.0406.05



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POWER

God gave me a song

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Piano introduction in G major, 4/4 time. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chords are indicated above the staff: em, em/D, C, and B.

De voet maar voren

Vocal and piano accompaniment for the first line of the song. The vocal line starts with a forte (f) dynamic and includes a triplet. The piano accompaniment also features a triplet. The lyrics are: "God — gave me a — song — that the". Chords are indicated above the staff: em, em/D, C, and B.

Vocal and piano accompaniment for the second line of the song. The vocal line continues with a triplet. The piano accompaniment also features a triplet. The lyrics are: "ang - els — may — not — sing —". Chords are indicated above the staff: em, em/D, C, and B.

(c) Cotillion/Warner Bros Scandinavia

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in exploitatie bij MolenaarN.V., Industrieweg 23, 1521 ND Wormerveer

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naa achlera

mf

I've been washed in the blood by the crucified one I've been re-

mf

em7 *A* *em7* *A*

deemed *deemed* *li* *re*

The Lord has been so good to me He's

D *B* *em* *simile*

op - ened doors I couldn't see some-times when I am feel - ing low no-

em *am7* *simile*

Stop

5

one who cares no - where to go my Fa - ther's rich He answers my prayer

E7 am am C

He has the power of the world in His hand

am am C G/D D7 G B al Coda

now care

Power! Power!

em A em A

13.0406.05

Power! Power! my Fa-ther's rich He

em A em E7 am E B

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with two measures of rests, followed by a vocal line starting on 'Power!' and continuing with 'Power! my Fa-ther's rich He'. There are accent marks (>) over the first two notes of the first 'Power!' and the first two notes of the second 'Power!'. The bottom staff is a piano accompaniment in bass clef, starting with a half rest, followed by a series of chords and moving lines. Chord symbols 'em', 'A', 'em', 'E7', 'am', and 'E B' are written above the staff.

answers my prayer He has the power of the world in His hand

am C E B am am C D/G D7 G

This system contains the next two staves of music. The top staff continues the vocal line with 'answers my prayer' and 'He has the power of the world in His hand'. There are triplet markings (3) over the first three notes of 'answers my prayer' and the last three notes of 'in His hand'. The bottom staff continues the piano accompaniment with various chords. Chord symbols 'am C', 'E B', 'am', 'am C', 'D/G', 'D7', and 'G' are written above the staff.

dal al Coda

Power! Power!

B dal al Coda em A em A

This system contains the final two staves of music on the page. The top staff features two measures of rests, followed by two measures of 'Power!' with accent marks (>) over the first notes. The bottom staff continues the piano accompaniment. Chord symbols 'B', 'dal al Coda', 'em', 'A', 'em', and 'A' are written above the staff. The system concludes with a final chord 'A'.

Power!

Power!

em A em A

Pow - er! Pow - er!

em A em

Pow - er! Pow - er!

A em A em

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