

SANTO

Trad. arr.: Tore W. Aas

Intro

Fmaj7 C/G Dm7 C/E Fmaj9 G7sus4 G7 C

C C/G G7 Dm6/A Am Am/G F G G9/B F/C C C/E

San - to, san - to, san - to mi cor - a - zon tea - do - ra, mi

F G G9/B C G/B Am F G7 G7sus4 C

cor - a - zon te san - be de - cir: San - to e - res Se - ñor.

2.x: Soloist: lyrics; choir: ob

C C/G G7 Dm6/A Am Am/G F G G9/B F/C C C/E

San - to, san - to, san - to mi cor - a - zon tea - do - ra, mi

F G G9/B C G/B Am F G7 G7sus4 C

cor - a - zon te san - be de - cir: San - to e - res Se - ñor.

Fmaj7 C/E Dm7 C/E Fmaj9 G7sus4 G7 C

ñor.

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USH 158

Verboden
te kopiëren

D D/A A7 Em6/B Bm Bm/A G A A9/C# G/D D D/F#

San - to, san - to, san - to mi cor - a - zon tea - do - ra, mi

This system contains the first line of the musical score. It features a treble and bass staff in D major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Ave Maria

G A A9/C# D A/C# Bm G A7 A7sus4 D D/C# Bm7 Bm/A

cor - a - zon te san - be de-cir: San - to e - res Se - ñor.

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

G A7 A7sus4 D // Bm Bm/A G A7 A7sus4 D *molto rit.*

San - to e - res Se - ñor. San - to e - res Se - ñor.

molto rit.

This system contains the third line of the musical score. It concludes the piece with a final cadence. The tempo marking *molto rit.* is present at the end of the system.