

Jesus Lover of my soul

J = 76

Arrangement voor SSA: K. van der Hoeven- mrt 2020

Soprano Mezzo-sopraan Alt

The musical score consists of three staves: Soprano, Mezzo-sopraan, and Alt. The Soprano and Mezzo-sopraan staves have rests for the first four measures. The Alt staff begins with a dynamic **p**. The lyrics "Je - sus lo - ver of my soul" are written below the Alt staff.

J = 40 J = 76

S. Mz. S. A.

The musical score consists of three staves: Soprano (S.), Mezzo-Soprano (Mz. S.), and Alto (A.). The Soprano and Mezzo-Soprano staves begin with a sustained note. The lyrics "Je - suslo - ver of mysoul Let me find my rest" are written below the Soprano staff. The Alto staff begins with a dynamic **p**. The lyrics "Je - suslo - ver of mysoul Je-sus lo - ver of mysoul Let me find my rest" are written below the Alto staff.

13

S. Mz. S. A.

The musical score consists of three staves: Soprano (S.), Mezzo-Soprano (Mz. S.), and Alto (A.). The lyrics "Let me find my rest Let me find my rest in Thee" are written below the Soprano staff. The lyrics "Let me find my rest Find my rest in Thee" are written below the Mezzo-Soprano staff. The lyrics "Let me find my rest Let me find my rest in Thee" are written below the Alto staff.

23

S. - - - - Je-sus lo - ver of my sou Let me to Thy bos - som fly

Mz. S. - - - - Je-sus lo - ver of my soul Let me to Thy bos - som fly

A. - - - - Je-sus lo - ver of my soul Let me to Thy bos-som fly

30

S. while the near - er wa-tersflow while the tem-pest still is high

Mz. S. while the near - er wa-tersflow while the temp-est still is high Hide me o my

A. while the near-er wa-tersflow while the temp-est stil is high Hide ne o my

36

$\text{♩} = 40$

S. - - - - 'til the storm of life is - past Safe in-to the ha - ven guide

Mz. S. Sa-vior, hide 'til the storm of life is past Safe in - to the ha - ven guide

A. Sa-vior, hide 'til the strom of life is past Safe in - to the ha - ven guide

$\text{♩} = 88$

S. O re-ceive my soul at last Je - sus lo-ver of mysoul I find myrest in

Mz. S. O re-ceive my soul at last Je-sus lo-ver of mysoul I find myrest in

A. O re-ceive my soul at last Je - sus lo-ver of mysoul I find myrest in

$\text{♩} = 48$

S. Thee Je - suslo-ver of mysoul I find myrest my rest in Thee

Mz. S. Thee O lo-ver of my soul I find myrest my rest in Thee

A. Thee O lo-ver of my soul I find myrest my rest in Thee

$\text{♩} = 95$

S. Will Thou not re - gard my call? Will Thou not ac - cept my

Mz. S. Will Thou not re - gard my call? Will Thou not Lordplease ac - ceptmy

A. Will Thou not re - gard my call? Will Thou not ac - cept my -

63

S. *mf* pray'r Lord on Thee I cast my care

Mz. S. ..Lord I sink I faint I fall Lord on Thee I cast my Lordon Thee I will

A. *mf* pray'r LordI cast my care

73

S. I will cast all my care - *f* my care on Thee! Je - sus lo - ver

Mz. S. cast cast my care my care on Thee! Je-sus lo-ver

A. cast my care my care on Thee Je - sus lo-ver

82

S. of mysoul I find myrest in Thee! Je - sus lo-ver of mysoul I find myrest *mf*

Mz. S. of mysoul I find myrest in Thee! Je-sus lo-ver of mysoul I find myrest

A. of mysoul I find my rest in Thee! Je - sus lo-ver of mysoul I find myrest *mf*

88

S. my rest in Thee Je - sus lo - ver of my soul I find myrest in Thee

Mz. S. my rest in Thee Je - sus lo - ver of my soul I find myrest in Thee

A. my rest in Thee Je - sus lo - ver of my soul I find my rest in Thee

94

S. Je - sus lo - ver of mysoul I find myrest I find myrest I find myrest

Mz. S. Je-sus lo-ver of mysoul I find myrest I find myrest I find myrest

A. Je - sus lo - ver of mysoul I find myrest I find myrest I find myrest

101

S. myrest in Thee! Je-sus lo - ver of my soul I rest

Mz. S. myrest in Thee Je-sus lo - ver of my soul I rest

A. Je-sus lo - ver of my soul Je-sus find-my rest

107

S. rest in Thee

Mz. S. rest in Thee

A. rest in Thee

The musical score consists of three staves. The top staff is for the Soprano (S.), the middle for the Alto (Mz. S.), and the bottom for the Bass (A.). Each staff begins with a G clef. The key signature is one flat. The time signature is common time. Measure 107 starts with a half note rest for the soprano, followed by a half note 'd' (F#), a quarter note 'd' (F#) tied to another quarter note 'd' (F#). The alto and bass also sing this pattern. The soprano's melody continues with a half note 'd' (F#), a quarter note 'd' (F#) tied to another quarter note 'd' (F#). The alto and bass continue their respective patterns. The bass staff has a sharp sign above the first note of its melodic line.