

Who am I - refrain

Dennis Allen

Soprano

But be - cause of who - You are.

Mezzo-Soprano

But be - cause of who - You are.

Alto

4

S

I am a flo - wer quick - ly fa - ding, here to - day and gone - to -

Mez.

I am a flo - wer quick - ly fa - ding, here to - day and gone - to -

A

8

S

mor-row, a wave tossed - in the o - cean, a va - por in - the wind.

Mez.

mor-row, a wave tossed - in the o - cean, a va - por in - the wind.

A

12

S

Mez.

A

Still You hear me when - I'm cal - ling. Lord, you catch me when - I'm

Detailed description: This block contains the first system of a musical score, measures 12 through 15. It is written for three voices: Soprano (S), Mezzo-soprano (Mez.), and Alto (A). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The lyrics are: 'Still You hear me when - I'm cal - ling. Lord, you catch me when - I'm'. The Soprano part begins with a whole rest in measure 12, followed by a series of eighth and quarter notes. The Mezzo-soprano and Alto parts follow a similar melodic line, with the Alto part having a lower register. The system ends with a double bar line in measure 15.

16

S

Mez.

A

fal-ling, and You've told me who - I am: I am Yours. - - - -

fal-ling, and You've told me who I am: I am Yours. - - - -

Detailed description: This block contains the second system of the musical score, measures 16 through 19. The lyrics continue: 'fal-ling, and You've told me who - I am: I am Yours. - - - -'. The Soprano part has a whole rest in measure 16, followed by a half note and a whole note. The Mezzo-soprano and Alto parts follow a similar pattern, with the Alto part having a lower register. The system ends with a double bar line in measure 19.