

This Holy Christmas Night

3

SSA, Optional Flute or Violin

A. L. Skoog, adapted

Lloyd Larson

Gently ♩ = ca. 69

Play cue notes only if optional flute or violin is not used.

The musical score is written for SSA voices and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The lyrics are: "Our day of joy is here a - gain with love and peace and song. Come, let us join the an -".

4 SS *p* Our day of joy is here a - gain with

A

7 love and peace and song. Come, let us join the an -

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gel - ic strain ————— with voice - es clear and strong.

This block contains measures 10 through 12 of the musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line has a long, sustained note in measure 10, followed by a melodic phrase in measure 11, and a final note in measure 12. The piano accompaniment consists of chords in the left hand and a more active melody in the right hand.

mp
13 Glo - ri - a to our God we sing; — Glo - ri - a to our
Glo - ri - a to our God we sing; — Glo - ri - a to our

This block contains measures 13 through 15. It begins with a mezzo-piano (*mp*) dynamic marking. The vocal melody is repeated in measures 13 and 14, with a final note in measure 15. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16 Lord and King; *mf* peace, good will with —
Lord and King; peace, good will with —

This block contains measures 16 through 18. It begins with a mezzo-forte (*mf*) dynamic marking. The vocal melody continues from the previous block, with a final note in measure 18. The piano accompaniment features a more active melody in the right hand and chords in the left hand.

18 all a - bide on this ho - ly Christ - mas night. *mp*

all a - bide on this ho - ly Christ - mas night.

21

p

When

24

dark - ness lay _____ up - on the earth, _____ a

p

26

glo - rious light did shine. God

This system contains measures 26 and 27. It features a vocal melody in G major with lyrics 'glo - rious light did shine. God'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a simpler bass line in the left hand. A crescendo hairpin is present at the end of measure 27.

28

God sent a gift of price - less worth and

sent a gift of price - less worth and

This system contains measures 28 and 29. The vocal melody continues with lyrics 'God sent a gift of price - less worth and'. Dynamic markings include *p* (piano) at the start of measure 28 and *mp* (mezzo-piano) at the start of measure 29. The piano accompaniment continues with the eighth-note pattern. A crescendo hairpin spans across measures 28 and 29.

30

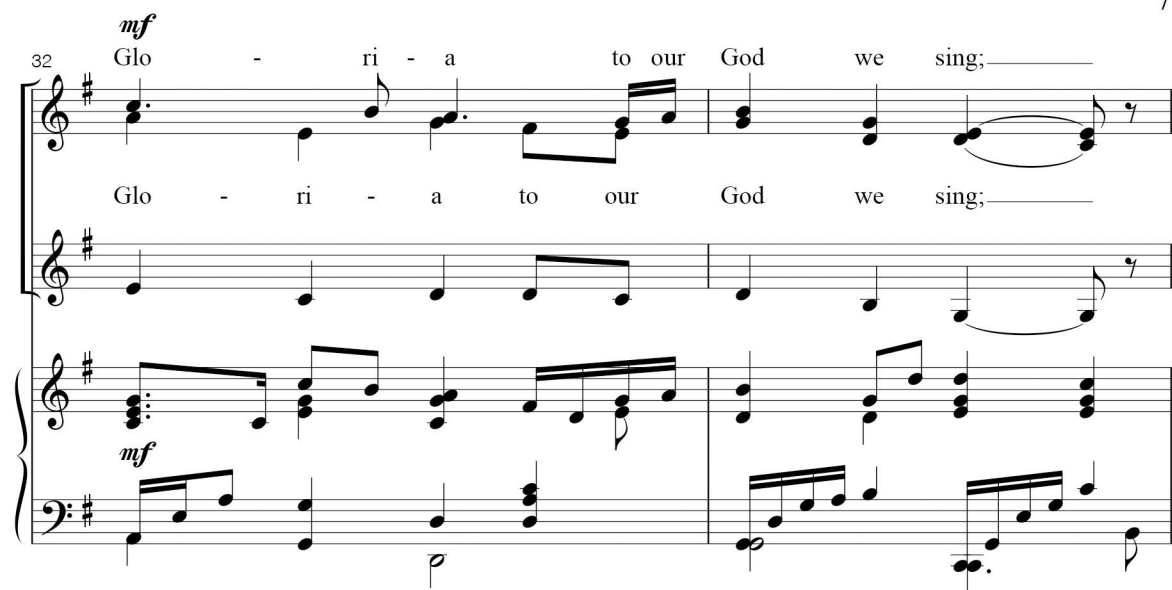
showed his love di - vine.

This system contains measures 30 and 31. The vocal melody continues with lyrics 'showed his love di - vine.'. The piano accompaniment continues with the eighth-note pattern. A crescendo hairpin is present at the end of measure 31.

mf

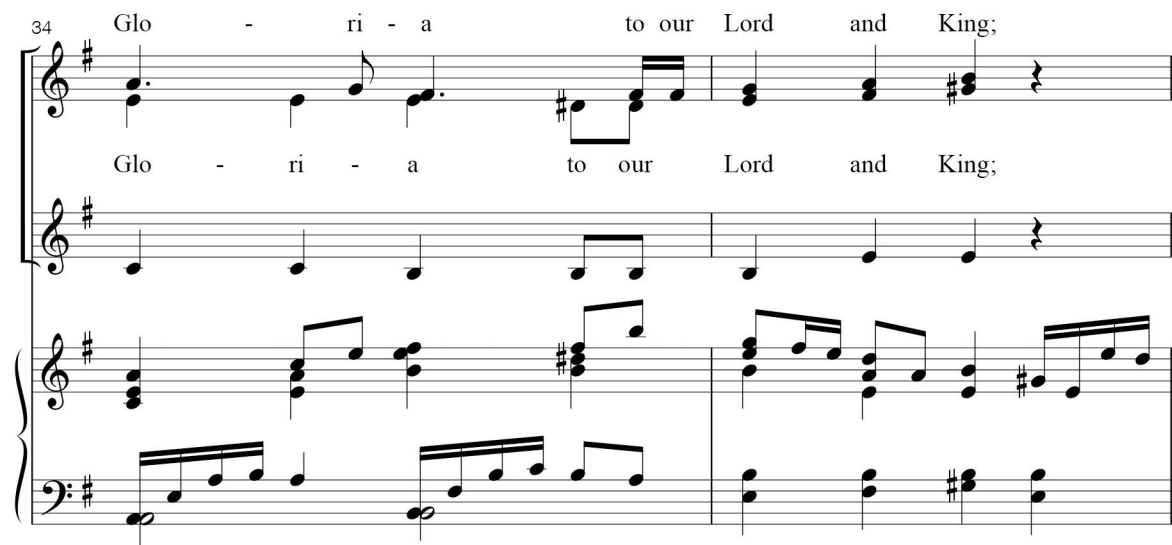
32 Glo - ri - a to our God we sing; _____

Glo - ri - a to our God we sing; _____



34 Glo - ri - a to our Lord and King;

Glo - ri - a to our Lord and King;



36 peace, good will with all a - bide on this

peace, good will with all a - bide on this



38 *mp*
 ho - ly Christ - mas night.
 ho - ly Christ - mas night.

p
mp

42 *mf*
 Now to the man - ger let us go_____ to

mf

45
 wor - ship and a - dore; the ten - der babe_____ up -
 the ten - der babe_____

48

on the straw, our Sav - ior ev - er - more!

up - on the straw,

f

This block contains measures 48, 49, and 50 of a musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 48 includes the lyrics 'on the straw, our Sav - ior ev - er - more!'. Measure 49 includes the lyrics 'up - on the straw,'. Measure 50 begins with a piano fortissimo (*f*) dynamic marking. The piano part consists of chords and moving lines in both hands.

51

Glo - ri - a to our God we sing; ———

Glo - ri - a to our God we sing; ———

This block contains measures 51 and 52. The vocal melody continues with the lyrics 'Glo - ri - a to our God we sing;'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains three flats, and the time signature is 4/4.

53

Glo - ri - a to our Lord and King;

Glo - ri - a to our Lord and King;

This block contains measures 53 and 54. The vocal melody continues with the lyrics 'Glo - ri - a to our Lord and King;'. The piano accompaniment continues with chords and moving lines. The key signature remains three flats, and the time signature is 4/4.

Peace good-will with all a-bide on this ho - ly Christ-mas night

This block contains the first line of a musical score. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a five-line staff, with lyrics placed below it. The lyrics are "Peace good-will with all a-bide on this ho - ly Christ-mas night". The music includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign.

Christ is born this ho - ly Christ - mas night!

This block contains the second line of a musical score. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a five-line staff, with lyrics placed below it. The lyrics are "Christ is born this ho - ly Christ - mas night!". The music includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign.