

# God and God alone

$\bullet = 80$

Soprano

God - and God a - lone, cre - a - ted all the things we call our own. From the

Mezzo-Soprano

5

S

migh - ty to the small, the glo - ry in them - all is God and God a - lone.

Mez.

A

9

S

God - and God a - lone re - veals the truth of all we call un - known; and all the

Mez.

Mm - - - mm mm mm mm

A

Mm - - - mm - - - mm - mm - - - mm

The musical score is written for three vocal parts: Soprano, Mezzo-Soprano, and Alto. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 80 beats per minute. The score is divided into three systems. The first system shows the Soprano part with lyrics 'God - and God a - lone, cre - a - ted all the things we call our own. From the'. The Mezzo-Soprano and Alto parts have rests. The second system starts at measure 5 and shows the Soprano part with lyrics 'migh - ty to the small, the glo - ry in them - all is God and God a - lone.'. The Mezzo-Soprano and Alto parts have rests. The third system starts at measure 9 and shows the Soprano part with lyrics 'God - and God a - lone re - veals the truth of all we call un - known; and all the'. The Mezzo-Soprano and Alto parts have rests. The piano accompaniment is written in the same key and time signature. It consists of two staves, Mezzo and Alto. The Mezzo staff has lyrics 'Mm - - - mm mm mm mm' and the Alto staff has lyrics 'Mm - - - mm - - - mm - mm - - - mm'. The piano accompaniment features a simple harmonic progression with sustained notes and some moving lines.

13

S best and worst of men, can't change the Mas-ter plan; it's God's - and God a - lone.

Mez. Best is God's plan it's God's a - lone.

A Best is God's plan it's God's a - lone.

17 Refrein

S God - and God a - lone is fit to take - the u - ni - verse' s throne. Let

Mez. God - and God a - lone is fit to take - the u - ni - verse' s throne. Let

A God - and God a - lone is fit to take - the u - ni - verse' s throne. Let

21

S ev'-ry-thing - that lives - re - serve it's tru-est Praise, for God - and God a -

Mez. ev'-ry-thing that lives re - serve it's tru-est Praise, for God - and God a -

A ev'-ry-thing - that lives re - serve it's tru-est Praise, for God - and God a -

25 Tussenspel piano

S lone. God - and God a - lone will be the joy of our e-ter-nal home. He will

Mez. lone.

A lone.

30

S be our one de-sire, our heart will ne-ver tire - of God - and God a -

Mez. Mm mm mm mm is God a -

A Mm mm mm mm is God a -

33

S lone!

Mez. lone!

A lone!