



YOUR LOVE AWAKENS ME SSA

T&M:
Chris Quilala / Phil Wickham
Arr.: Daniel Semsen

gmc1568-01H



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YOUR LOVE AWAKENS ME

(SSA)

Words and Music by
CHRIS QUILALA
and PHIL WICKHAM
Arranged by Daniel Semsen

28 Driving, with energy (♩ = 99)

1

(Drum fill)

f

F

3

Gm7

B^b2

Csus

6

ALL
mf

There were walls__ be - tween us; by the cross You came and

F

mf

8

broke them down. You broke them down.

F
B^b

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3
10

There were chains__ a - round us; by Your grace we are no

F

12

29

long - er bound, no long - er bound.

F
B^b

14

mf

You called me out of the grave. You called me in - to the light.

F
C

Dm7 F C B^b2

16

30

You called my name and then my heart came a - live!

18 *f*

Your love is great - er. Your love is strong - er.

F B $\flat$

f

20

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Dm7 $\frac{F}{C}$ B $\flat$ 2

22

Your love is great - er. Your love is strong - er.

F B $\flat$

24 **31**

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Dm7 $\frac{F}{C}$ B $\flat$ 2

5
26

Oh _____ Oh _____

F Gm7

28 **32**

Oh _____ Oh _____

B $\flat$ 2 Csus

30 *mf*

Feel the dark - ness shak - ing. All the dead are com - ing

F *mf*

32

back to life. I'm back to life. _____

B $\flat$

34

Hear the song — a - wak - en, all cre - a - tion sing - ing,

F

36

"We're a - live 'cause You're a - live!"

B $\flat$

38

You called me out of the grave. You called me in - to the light.

F/C Dm7 F/C B $\flat$ 2

40

33

You called my name and then my heart came a - live!

7
42

f Your love is great - er. Your love is strong - er.

F B $\flat$

44

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Dm7 F C B $\flat$ 2

46

Your love is great - er. Your love is strong - er.

F B $\flat$

48

[34]

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Dm7 F C B $\flat$ 2

50

And what a love we've found.

F F/B $\flat$

52

Death can't hold us down. We shout it out,

F Dm

54

"We're a - live 'cause You're a - live!" And what a love we've found.

Csus F/B $\flat$

56

Death can't hold us down. We shout it out,

F Dm

9
58

35

"We're a - live 'cause You're a - live!"

Csus F

61

mp

Your love is great - er. Your love is strong - er. Your love a - wak - ens, a -

F(no3) F B $\flat$

mp

64

mf

wak - ens, a - wak - ens me. Your love is great - er.

F

mf building

36

66

Your love is strong - er. Your love a - wak - ens, a -

Gm7 F B $\flat$

68 *ff*

wak - ens, a - wak - ens me. Your love is great - er.

G *ff*

70

Your love is strong - er. Your love a - wak - ens, a -

C *Em7*

72

wak - ens, a - wak - ens me. Your love is great - er.

G *D* *C2* *G*

74 (37)

Your love is strong - er. Your love a - wak - ens, a -

C *Em7*

11
76

SOPRANO

wak - ens, a - wak - ens me!_____

ALTO

a - wak - ens me!_____ Oh_____

G D C2 G

Detailed description: This block contains the musical notation for measures 76 and 77. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note G4, and a half note F#4. The Alto part begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment features a right hand with chords G and D, and a left hand with a steady eighth-note bass line. Chord changes to C2 and G are indicated above the right hand in measure 77.

78

Your love a - wak - ens me!_____

Oh_____ Oh_____

Am7 C2

Detailed description: This block contains the musical notation for measures 78 and 79. The Soprano part continues with a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The Alto part continues with a half note E3, a quarter note D3, a quarter note C3, and a half note B2. The piano accompaniment continues with the eighth-note bass line. Chord changes to Am7 and C2 are indicated above the right hand in measure 79.

80

Your love is great - er._____

Oh_____ Oh_____

Dsus G

Detailed description: This block contains the musical notation for measures 80 and 81. The Soprano part continues with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The Alto part continues with a half note A2, a quarter note G2, a quarter note F#2, and a half note E2. The piano accompaniment continues with the eighth-note bass line. Chord changes to Dsus and G are indicated above the right hand in measure 81.

82

Your love is strong - er. Your love a - wak - ens, a -

Oh _____ Oh _____

Am7 C2

84

wak - ens, a - wak - ens me!

A - wak - ens me!

rit. *rit.* (Drum fill)

G D Dsus G